

MARCIE BROWN

Former Cirque du Soleil cellist Marcie Brown has always enjoyed musical exploration. While earning her Master's Degree from Manhattan School of Music in classical cello, she also frequented New York City jazz clubs and played on the streets with musicians from many countries. She worked on a second Master's Degree in improvisation and composition at the University of Massachusetts where she toured and recorded with Dr. Yusef Lateef.

From 2002-2004, she performed over 600 shows with Cirque du Soleil's "O", and in 2005, she joined the Tucson Symphony Orchestra for a season.

Along the way, Ms. Brown has shared the stage with many notable musicians such as Ray Charles, Luciano Pavarotti, Andreas Bocelli, Dizzy Gillespie, Itzak Perlman and Ali Akbar Khan. She has done symphonic work with the Brooklyn Philharmonic, the Houston Pops Orchestra and the Florida Symphony.

"She performed nightly on her instrument magnificently, and she amazed me with her brilliant interpretation of cello repertoire."

- Roxanne Potvin, lead singer, Cirque du Soleil "O"

"Marcie Brown is indeed a cellist of extraordinary talents."

- Doug Edwards, KPFA radio/ San Francisco



"With Butterfly Girl, the cello has a delicious new sound."

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Ms. Brown's new CD, *Butterfly Girl*, is classical-gypsy-circus-world cello music at its best. It's an eclectic compilation of original compositions and improvisations that are influenced by the music of India, Africa, Brazil and Ireland. It was released in March of 2009 on Classical Gypsy Records, and it features Terrence Brewer on guitar, Katja Cooper and Steve LaPorta on percussion, Ana Nitmar and Ramana Vieira on vocals, and the Agave String Quintet.

Butterfly Girl can be purchased at www.marciebrown.com and also at www.cdbaby.com